

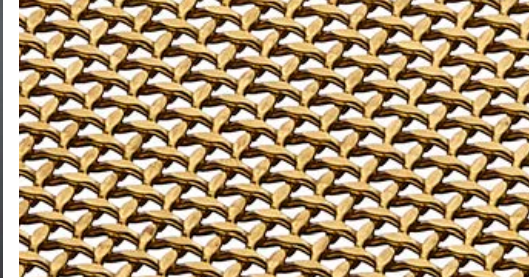


PROJECT WORLDWIDE HEADQUARTERS

Cabinetry and Interior Space Divider
New York City, New York, USA

S-51

*Shown below in brass,
standard mill finish*



In designing the New York City headquarters for creative agency Project Worldwide, STUDIOS Architecture sought industrial, yet refined materials to realize their pared-back, industrial chic design scheme. Banker Wire's S-51 architectural woven wire mesh pattern is one such material used to achieve this aesthetic, providing an elegant mesh profile for both the kitchen bar and wall divider screen applications in the amenities area of the new office space.

Upon entering the seventh floor amenities space, a hospitality-inspired bar replete with a bookmatched black marble backdrop is revealed. Fabricated within the bar display cabinet doors, Banker Wire's S-51—specified in a bronze finish—provides a lustrous, rich accent while simultaneously celebrating the duality of grit and refinement that defines space.

"We were seeking a metal mesh that had an industrial yet elevated look-and-feel, in a bronze that would patina over time—coinciding with our desire to create an elegant and textural environment," says Jordan Evans, Associate, STUDIOS Architecture. "The refined nature of the mesh, in contrast to the exposed structure and concrete floors, provided the aesthetic tensions we wanted for the space."

Also within the amenities area, STUDIOS Architecture relied upon Banker Wire's S-51 to create a mesh screen wall divider—specified as a material that was simultaneously able to blur the back-of-house corridor while further adding to the space's refined-but-moody, industrial look.



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